Agenda and Notes 9/16

1. Intersectionality
	1. What is it?
		1. A connection of gender or race (different ways of identifying)
		2. Discrimination some groups experience (like a disadvantage between gender or race)
	2. What identities do you have?
		1. Gender identity (gender fluid)
		2. Disability status (invisible disability or visible disability)
		3. Socioeconomic status (low-income)
		4. Race/ethnicity (White)
		5. First language/home language/etc (e.g. English language barrier)
		6. Sexuality (e.g., heterosexual, pansexual, lesbian, gay, etc.)
		7. Neurodivergence vs. neurotypical (like mental illness, developmental disability ,intellectual disability)
		8. Religion/values
		9. Cultural identities--how you were raised, home environment, community environment and what characterizes them
		10. Social identities (e.g. personality)--extroverted or introverted and so forth
		11. Education (what’s the highest level you have/what are you pursuing/family’s education levels)
		12. Physical appearance (shouldn’t come into play, but it does happen)
			1. For example, how do I present myself in different settings? Like around friends, around family, at school, at work, etc.
			2. Might have to do with body image and might be more about presenting yourself a certain way because that’s what you like
	3. What identities that you have intersect?
		1. Think about the context/setting and which identities are foregrounded
			1. In a professional setting: race/ethnicity, gender appearance (what do people see vs. what do I identify as), education, language
		2. We have multiple ways of identifying but how we identify changes based on our context/setting--some are more relevant than others
	4. What’s the difference between privileged and unprivileged identities?
	5. Privileged identities--what are they and why are they privileged?
		1. Money/socioeconomic status (can you afford a house? Do you consistently have enough food to eat? What kind of education can you afford?), race/ethnicity (Caucasian people--perception of who is “better than,” stereotyping (e.g., what do Whites do better than others?), power structures, how society was founded/structured and what was valued in that society)
	6. Unprivileged identities--what are they and why are they unprivileged?
	7. How do our ways of identifying affect how we interact with, make meaning from, and write texts?
		1. D/discourse and D/discourse communities
			1. discourse = language itself; words and precisely what they mean in the dictionary (without any connotations)
			2. Discourse = language when considering power structures, values, beliefs, ideologies
				1. Discourse community--a certain way of using language based on the setting and identities foregrounded

Identities like language status, race/ethnicity,

Language is influenced by your environment, language first learned, language shared by you and those you’re talking to

This class is a Discourse community

Literacy drives our language

Learning drives our language

The way we speak is unique to this class (e.g., the concepts we discuss)

Color guard

Art

Singing

Dance

* + 1. Personal experiences
			1. What we know about a subject
			2. How we feel about a subject/what is your opinion
			3. History of engaging with text
				1. If you have a bad memory of a writing task or hate writing
				2. If you have good memories of writing or if you love to write
		2. Making text-to-self connections
			1. Your unique experiences, culture, social structure influence what kinds of connections you make
		3. Positionality
			1. Who you are and how that makes you objective or not
				1. For example, my positionality as a person with mental illness when writing about college students with mental illness--I’m biased in certain ways because of my personal experiences, so I can’t be completely objective
	1. Reflect on reading/watching Crenshaw (<https://docs.google.com/document/d/1-q3dSob6-2rVyqqYJctEGyIfnxOuB1vy/edit?usp=sharing&ouid=100343497104167663028&rtpof=true&sd=true>)
		1. How do you think your identities influenced how you made meaning from the text?
			1. What from Crenshaw spoke to your experiences?
			2. If nothing spoke to your experiences, why?
		2. Does intersectionality matter?
			1. Why or why not?
		3. Is intersectionality urgent, as Crenshaw says?
			1. Why or why not?
		4. What other thoughts do you have about the Crenshaw reading/video?
1. Homework:
	1. Article Evaluation Essay (due tomorrow before noon)
	2. Metacognitive Reading Paper (under Week 6)
	3. Exit ticket
		1. Go to the discussion board “Exit Ticket. . .” under Week 4
		2. Complete the assignment by end of today
	4. Read the first half of “The New Jim Crow” by Alexander (under Week 5)
		1. This is a 20-page article, and you have a Reading Log about it due on the 23rd (Thursday of next week), so read the first half this weekend to give yourself enough time
		2. We will have a preliminary discussion of this on Tuesday, so it’s very important that you know something about the reading
2. Looking ahead:
	1. Continuing our discussion of multifaceted identities