Agenda and Notes 8/26

1. What is annotation?
   1. It’s a reading strategy that focuses on ideas, important passages, vocabulary, etc.
   2. You underline key word and phrases and write notes in the margins
2. What do you look for when annotating?
   1. Context
   2. Keywords that help you understand
   3. Main idea (thesis statement)
   4. Key phrases—details about characters in a passage
   5. New vocabulary (find the meaning and write it down)
   6. Important supporting details
   7. Images—what do they say?
3. How do you annotate effectively?
   1. Do it sparingly—you shouldn’t underline everything.
      1. Try to cut down the underlining so you have much less to read if you go back to the passage.
      2. Avoid full sentences if possible
   2. Use your own words
4. What do you do when you come across new vocabulary?
   1. Underline, dictionary, context clues, add definition in own words, Google
5. Coates discussion
   1. Pull up the reading and your annotations for reference.
   2. We’re looking for:
      1. Text-to-text connections (you might not have one for this text)
         1. How does the content relate to another text?
            1. What is something else you’ve watched, seen, listened to, talked about, written about, and/or read?

Text is more than words on a page

* + 1. Text-to-self connections
       1. How does the content connect to your experiences or identity?
          1. Consider your sociocultural background and experiences
    2. Text-to-world connections
       1. How does the content relate to real-world events?
          1. Does it make you think of anything you’ve heard about or seen happen that didn’t directly involve you?
  1. Looking at my annotations
     1. Did these parts of the text stand out to you?
        1. If so, what was important about them? What did they make you think about?
     2. Identify one connection in my notes (text-to-text, text-to-self, or text-to-world)
        1. Examples:
  2. Re-reading the text for connections
     1. As I read the text aloud, make note of any passages that make connections for you.
        1. What did you come up with?
           1. Text-to-text:
           2. Text-to-self:
           3. Text-to-world:
     2. Now that you have examples, how would you write this up for a Reading Log?
  3. Any questions about annotation and connection-making?

1. Homework:
   1. Prepare for your Diagnostic Exam
      1. Read and annotate “Too Fast to be Female”
   2. Reading Log 2 over “Too Fast to be Female”
2. Looking ahead:
   1. Diagnostic Exam
   2. MARSI Pretest
   3. If time, discussion of “Too Fast to be Female”